SONONEWS

NEW FIRMWARES 3.1 AVAILABLE FOR

SONOSAX Recorders

A new firmware has just been released for each of the SONOSAX Recorders.
The new version 3.1 offers an enhanced Unit Status menu, which now offers a quick overview of all main settings and parameters over 4 pages. Frame Rate information have been added in the embedded iXML metadata's.
The new firmware also features Enhanced User Setting by allowing partial configuration of the parameters, thus it is now possible to change some parameters without affecting the Project name and Scene name. File size of Takes is now available in the Last Take menu.
This firmware also offers an improved stability and corrects several reported issues and bugs.
The version 3.1 is available for the MINIR82 the SX-R4 and the internal recorder of the SX-ST mixer. We recommend you to load the latest firmware in your recorders the soonest possible. Please visit our website on a regular basis to check if an up-date is available

SONOSAX

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SONOSAX SX-ES64 is released

After just more than a year since its announcement, the **SONOSAX SX-ES64** is now available.
The new **SONOSAX SX-ES64** is the most compact 6 channels / 4 mix busses production mixing consoles on the market.
It is carefully designed to offer a very high level of quality and despite its reduced size it provides with numerous features to suit each user's requirement. For budget reasons, some of the features that are usually standard on other mixers are now offered as an option on the **SONOSAX SX-ES64** such as the 3 band semi-parametric equalizer.
Thus, the **SX-ES64** is the prefect solution whenever portability and budget are essential without sacrificing to the necessary functionalities required for professional productions such as on location recording, TV production, Live Sports, OB facilities or ENG/EFP productions, home studios.
The sonic performances of the SX-ES64 make it also the ideal companion for music recording or as front end for DAWs in recording studios.
Each of the 6 Mic/Line input channels has a balanced direct output, and the channels can be assigned to the 4 mix busses either Pre or Post fader by means of a cross matrix selector, allowing complex routing and direct feed to external recorders.

An 8 ways A/D converter is also available as an option. It converts the 6 direct outputs of the channels and the main mix 1&2 onto four AES/EBU transformer balanced outputs.
Detailed information and user manual are available on our website

SONOSAX SX-BD1 or SX-M32
A new "smart" application

With their multi-million pixels CCD and their interchangeable lenses, the new generation of photo cameras such as the Nikon D300S can also record video with an exceptional quality.
Unfortunately, the sound quality doesn't really match with the video. The SONOSAX SX-BD1 or the SX-M32 can be very useful, taking benefit of their superior audio quality by simply connecting their output to the mic input of the camera.